SPACE ALIENS, BAD MOTHERS AND GUNS!



SPACE ALIENS, BAD MOTHERS AND GUNS!



FROM THE EDITOR

IN THIS ISSUE...

We apologize to our SABMG! Fans for the delay in posting our online magazine. We could blame COVID, but we actually have been working on projects, like some animation shorts you may have seen on our Instagram, Vimeo and YouTube accounts; and we have been busy with other surprises for 2021. During these times of uncertainty we'll admit to wondering "what happens next?" Sometimes the sentiment is to not want to do anything at all because "not knowing" sucks! Keeping busy in this environment (at least for us) and remaining vigilant is the healthiest way we know to combat the monotony and deter any trapped feelings that may try to work its way into our day, as we continue through COVID. And we're here to tell you that we're not going to let this idleness get nor keep us down. While working on things for 2021, Sonise and I spent quite a bit of time together in "lockdown", occasionally getting on each other's nerves, cooking together, binge watching Metalocalypse, Rick & Morty, South Park, The Family Guy and a few new Hulu/Netflix animations. We also released Volume 4 of Space Aliens, Bad Mothers and Guns! while plotting Volume 5. Long story short, we are not like other magazines, putting out issues every month, but we promise to present you with more exciting content on an irregularly-regular basis: more animations, more artwork, more novels; MORE CONTENT. We hope that you all stay safe while remaining active and that the new year brings you good health and much happiness. Be excellent to each other!

Ayesha DeRaville

Editor-In-Chief



By A.C. DeRaville

It was another successful event for Fanfaire NYC 2020 holding its third annual event at the High School of Art & Design (HSAD) on February 8-9. Fanfaire NYC is a pop culture art festival created by the Parents Teacher Association (PTA), benefiting its student body. It's also the school's largest fundraising event.

Located at 245 East 56th Street, New York, NY, Fanfaire NYC is an annual two-day festival featuring over 125 artists and vendors selling comics, prints and swag. Award-winning guest speakers provide insights about their careers and creative process. Additionally, fans and aspiring artists attend costume contests, panel discussions, workshops and portfolio reviews. Here are the highlights:

This is not your ordinary high school event. Fanfaire NYC can hold its weight against some of the larger conventions around the country that we've attended. Presenting guests like Neal Adams (character designer for Batman and Green Lantern/Green Arrow), Abe Audish (storyboard artist for Cartoon Network), and Bob Camp (The Ren and Stimpy Show), an artist's dream to meet. We were very excited about this year's program.

It was our second time attending. The event drew a much larger crowd this year, especially to artist alley. We were shoulder to shoulder trying to check out the different talent presenting their work.

One huge draw to the exhibit area was Neal Adams, who is also an HSAD alum. Besides his modern rendition of Batman and Green Arrow, Adams is also known for being the cofounder of the graphic design studio Continuity Studios (formerly Continuity Graphics Associates), a New York City and Los Angeles based art and illustration studio. We could not help but be overly excited to see him drawing at his exhibit.

We observed a member of Allagesofgeek.com interviewed several of Fanfaire's guest to include Bob Camp, Carl Potts, and Lucinda Lewis. According to their website, All Ages of Geek, LLC is a production, entertainment and streaming service that focuses on geek culture, producing content for kids to adults. During their interview, Bob Camp offered up his advice to aspiring comic artist and animators that want to get their works reviewed by the likes of Netflix and Nickelodeon, stating, "...just make a cartoon. If you want to make a comic book, make a comic book. Just do it yourself. It's shown time after time that people who do that have a better shot." (Con't)



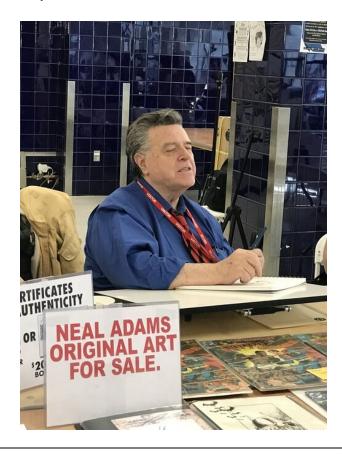
Carl Potts discussed working on a graphic novel based on his family experiences in the Philippines during World War 2 (WWII), which is being published by the Naval Institute Press. He added that his mother was a Japanese-American civilian prisoner of the Japanese, who was later rescued by a "flying column". The flying column during WWII was a small, ad hoc, independent, military land unit capable of rapid mobility and usually composed of combined arms of

military service. It's been a long time in the making with the Naval Press Institute announcing in the fall of 2017 its new line of comics and graphic novels.

It was definitely a successful event. We are never ceased to be amazed by the creativity, the originality and the tenacity of these students and other talent presenting their art at Fanfaire NYC's Artist Alley. We are looking forward to Fanfaire's next event.

For more information about FANFAIRE, please visit http://fanfairenyc.com/ End.





SABMG Character: Sophie



Illustrated by A.C. DeRaville

"GIANTS", another short twist in Volume 4 of SPACE ALIENS, BAD MOTHERS AND GUNS!

Written by Ayesha DeRaville

Hello, I'm Sophie. I guess you can say that I'm pretty much like everyone else. I like the same things, eat the same food, dress in the same style, and hang out in same spots that everyone else likes to. I can't remember what I was doing, where I was or where I was going, but next thing I know is I'm in a bind, literally. I'm stuck where I am and I can't go anywhere. I don't know where I am or how I got there. I see others, but I don't know anyone, AT ALL! I don't recognize a single soul. All I know is that people are mad and crazy and they are avoiding me and even more so, they're avoiding being snatched. Instead, I'm being shoved in harm's way. I don't want to be snatched, who knows what happens after that? But it's only a matter of time before this happens; me being snatched. The numbers keep getting smaller and I keep trying to get anyone's attention to answer some of the questions I have. Heck, even one question would help. Where are we? Can anyone answer, where are we? If someone can answer this simple question for me, it may not rescue me from this strange place, but at least I'm getting some kind of response.



The fate of Comic Cons and fandom events for 2020 and 2021, worldwide, was and continues to be in the hands of COVID-19, the corona virus. With some conventions being so far along in its planning and already scheduled, some asked, if the show would go on? While others immediately called it quits in anticipation of blanket pandemic lockdowns for this season. Yet, in exercising optimism, others used TBA (TO BE ANNOUNCED) as a vague outcome. (Please note, many of the conventions have passed as we are now in 2021).

One huge disappointment for us personally was the cancellation of Midgard 2020. We were absolutely looking forward to return to this event. Midgard will always be #1 on our list for the most fun and engaging fandom we have ever experienced.

For those fans that were looking to attend their first Midgard in 2021, attendees now have 238 days and counting before its next event in Iceland. Midgard is Iceland's first all-inclusive fan convention (meaning their target audience is not one specific fandom). This event attracts fans of video games, board games, table top games, cosplay, books, comics, tv and movies. The international event would have been in its third year in 2020, had it not been for COVID. But there is good news on the horizon; the promoters of this exciting event are currently in the process of gearing up for 2021, with the event being held September 4-5. So, don't miss out on this international event; and while you are there stop by and say hello to us! You may want to add a few days for some sightseeing. Iceland has some of the most astounding landscapes your eyes may have never seen.

We travel back across the pond to western United States where one of the biggest comic cons is held each year, taking up multitudes of city, blocks creating its own microcosmic sci-fi and fantasy world. For the first time in its fifty-year history, San Diego Comic Convention (SDCC) did not open its doors to its legions of fans and celebrity superheroes.

With its 2020 badges selling out in an hour, SDCC is one of the largest events of its kind in the world, drawing thousands upon thousands of fans. Previously scheduled for July 23 – 26 and with 130,000+ attendees expected, the event held online events for fans to view and participate. Promoters anticipate that the event will return to the San Diego Convention Center in 2021, July 22-25. So stay tuned.

In other news...

Anime NYC, scheduled from November 20-22, at the Javits Center, in New York City, still planned to have their event despite concerns for the spread of COVID. At the time of this decision, it was still early in the game. The organizers had been posting updates with its most recent post (during the first stages of the COVID discovery) being on April 6th: "To help coronavirus relief efforts, a portion of all Anime NYC tickets sold in April will [go] towards the American Red Cross. It's a tough time for everyone, and we know a lot of fans aren't thinking about November, but if you are, we want to make sure your ticket helps support others in need. 2.5% of ticket sales will go toward the American Red Cross and the Anime NYC team will match this with an additional 2.5% - together contributing 5% of sales to the American Red Cross.

While the organizers of Anime Con had good intentions based on the initial assessment of how COVID was being addressed, sentiment changed as conventions promoters began to get a better grasp of the situation. Subsequently, Peter Tatara, the Show Director of Anime NYC, posted:

"I'm deeply proud of all this planning; however, as we near summer's end, it's become apparent no amount of preparation will protect our attendees, and we've made the decision Anime NYC 2020 will no longer take place because of coronavirus."

Coupled with the cancellation of this Con, Anime Frontier, a new convention to be held in Texas scheduled for May 8-10, by the same organizers, had been postponed until 2021.

Just a few of the conventions have been highlighted here. But to give our readers a bit more clarity on the situation, below is the end result, for 2020, on some of your favorite conventions with links to their websites in addition to some upcoming 2021 events. Keep in mind, many conventions, as we know it, were cancelled because of COVID, but many had hosted virtual events that allowed fans to remain interactive in some capacity like webinars, Q&A panels, virtual cosplay competitions and more. It is recommended that you check the convention's website before making any plans to go.

- Britishfest Convention Omaha, Nebraska June 1-3, 2020 CANCELED TBA http://www.britishfest.com/
- Comic-Con International: San Diego San Diego, California, USA July 22-25, 2021 https://www.comic-con.org/frontpage
- Comicpalooza Houston, Texas May 21-23, 2021

https://www.comicpalooza.com/

- Connichi Kassel, Germany September 3-5, 2021 https://www.connichi.de/en/
- East Coast Comiccon Secaucus, New Jersey, USA May 15-17, 2020 CANCELED TBA 2021 https://www.eastcoastcomicon.com/
- East Coast Comic Expo Moncton, New Brunswick, Canada June 5-6, 2020 CANCELED TBA 2021 https://eastcoastcomicexpo.com/
- International Fan Festival Toronto Toronto, Ontario, Canada June 19-21, 2020 CANCELED TBA 2021

https://toronto.ifanfes.com/

- Missouri Game Con St. Louis, Missouri, USA June 5-7, 2020 CANCELED TBA 2021 https://www.mogamecon.com/
- Motor City Comic Con Novi, Michigan, USA May 15-17, 2020 POSTPONED TBA https://www.motorcitycomiccon.com/
- MyCon Orlando, Florida, USA TBA 2021

https://mystic-con.com/

- Nickel City Con May 15-17, 2020 POSTPONED TBA https://www.nickelcitycon.com/
- NY Wintercon Jamaica, Queens, NY, USA Has not updated its page from 2019

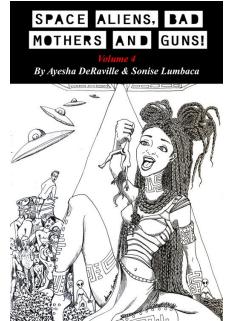
http://nywintercon.com/

- Puchi Con Fort Lee, New Jersey, USA March 13-14 2021 https://www.puchicon.com/
- QFX East Tampa, Florida, USA April 2-4, 2021 https://www.qfxevents.com/
- TaiKai Con Palmer, Alaska May 30-21, 2020 CANCELED TBA 2021 https://taikaicon.com/
- Thy Geekdom Con Oaks, Pennsylvania May 28-30, 2021 https://www.thygeekdomcon.com/
- Tidewater Comic Con Virgina Beach Convention Center May 15-16, 2021 https://tidewatercomicon.com/
- Two Rivers Medieval Faire Cashmere, Washington, USA CANCELED TBA 2021 https://www.2riversmedievalfaire.org/
- Undiscovered Realm Comic Con May 30-31, 2020 CANCELED TBA 2021 http://undiscoveredcon.com/
- WonderCon Anaheim Anaheim Convention Center March 26-28, 2021 https://www.comic-con.org/wca

FOR MORE INFORMATION ON EUROPEAN CONVENTIONS, PLEASE CLICK THE LINK: http://www.europecomics.com/events/

FOR MORE INFORMATION ON CONVENTIONS IN ASIA, PLEASE CLICK THE LINK:

https://fancons.com/events/schedule.php?year=2020&type=comic&loc=as



"Space Aliens, Bad Mothers And Guns! Volume 4"

(ISBN: 979-8622866586) has been released on Amazon. The twins, Ayesha DeRaville and Sonise Lumbaca (DeRaville Sisters), of DSMAN, LLC, are at it again, bringing their fanbase (and welcoming new readers) 14 new short stories in their fourth self-published novel.

The majority of their literary characters are women and focus on the human condition, highlighted in an anthology format, all delivered with a satirical twist.

Ayesha DeRaville, originally a native New Yorker, is a television professional who has worked on "Apprentice," "Dancing With The Stars" and "Hillbilly Blood." In addition to writing and producing, she spends her time enjoying landscape photography and planning epic adventures around the world.

Sonise Lumbaca is an Army war veteran, who served as both a Public Affairs and Communications Officer. Sonise draws her inspiration for writing and illustration from her love of traveling the world. In her spare time, she participates in cold weather activities and spends her time with friends and family. In addition to their "Space Aliens, Bad Mothers and Guns!" book series, the DeRaville Sisters have independently written both fiction and non-fictional works to include, "Escape to Greener Pastures" by Sonise Lumbaca and "The Bottom Line: A Guide to Running Your Own Reality Production Company," by Ayesha DeRaville.

Their other ventures include an online magazine, "Space Aliens, Bad Mothers And Guns!: The Magazine," attending fanbase events and creating additional content to include animation shorts, with a graphic novel in the works.

Learn more at: https://www.spacealiensbadmothersandguns.com/

For more content:

Instagram: @spacealiensbadmothersguns

@wanderlustingbum

@i_am_sonise

@officialsabmg

FACEBOOK: Facebook.com/DeRaville.Sisters

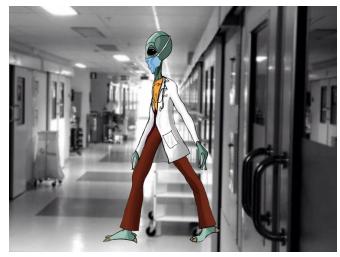
TWITTER: @spacealiensbmg

Vimeo: https://vimeo.com/deravillesisters

YouTube: https://www.youtube.com/channel/UC0cEVhuJBR6qstSFLi-iItg

End.

An Alien Amongst Us



their trust, you may gain a new set of eyes on life.

Do you see it? Do you see what is going on around you? Look closely. There are Aliens amongst us. They look just like you and I. It can be your neighbor, your mother, your favorite quarterback, your butcher, the bus driver or even the very one you snuggle up at night; your four-legged, furry buddy.

Are there signs, is anyone's guess. Ask the quiet homeless guy that hangs out at the 24-hour convenience store, or the one that sits on the bench in front of your building. They see things. They know who you come home with, what time you leave, when your mail arrives and even birthdays. Offer up a nice hot coffee or a slice of pizza. After gaining

For now, they're not bothering anyone. Just fitting in and helping to move or stunt society along. It's anyone's guess why they are here. The real question is, do you even care with all that is going on with quarantines, lock downs and just trying to make ends meet? **End.**

Last Page!

Thanks for stopping by!

Instagram: @spacealiensbadmothersguns

Website: www.spacealiensbadmothersandguns.com

You can show your support by purchasing our books at Amazon and Barnes and Noble