

# SPACE ALIENS, BAD MOTHERS AND IS!

ISSUE No.4

*The Magazine*



REMEMBERING  
STAN LEE

THE ALIEN  
AMONGST  
US

COSPLAYER  
OF THE MONTH

#SABMG

DERAVILLE SISTERS



# SPACE ALIENS, BAD MOTHERS AND GUNS!



## FROM THE EDITOR

In this issue, ANIME NYC 2018 is on it's second run at the Javitz Center in NYC. We decided to approach our narrative differently, just glancing over the basics of your typical conventions and focusing more on the "perks" of attending as an overexcited newbie. Please forgive the uber enthusiasm!

One can never give a full detail in the life of an ICON, but we offer up a humble approach to the one and only Stan Lee.

Along with our visit to ANIME NYC we'd like to introduce you to some of our own Anime art. Some of these characters will be introduced in future issues of our book series, SPACE ALIENS, BAD MOTHERS AND GUNS!™

There is an Alien among us and it is slowly introducing itself to us humans.

Another Cosplay Fave, we introduce you to this month's Cosplayer of the Month. Incidentally, we met them at ANIME NYC. If you would like to be featured as our Cosplayer of the Month, please DM us on Instagram (See Below).

So hang on tight and enjoy the ride! It's a space ship I've never driven before and I cannot wait to see the stops we visit and majestic beings we meet along the way! As always, we welcome your feedback on anything we do. Email us at [deraville.sisters@gmail.com](mailto:deraville.sisters@gmail.com) or DM us on Instagram @spacealiensbadmothersguns OR @SABMGOfficial. We look forward to hearing from you all! Thanks for stopping by!

A.C. DeRaville & Sonise Lumbaca



# ANIME NYC 2018



By A.C. DeRaville

Photo Credits: A.C. DeRaville

I've been watching anime ever since I was 4 years old. I loved the bright colors, the story lines and reading the subtitles since everything was in Japanese. It was much different than my other favorite cartoons at the time, like Tom & Jerry, Bugs Bunny or the superhero genres I was used to. At the time, that's just what I thought they were, cartoons. At the time, I was not familiar with the term Anime. Fast forward years into the future and I'm at my very first ANIME convention.

I've been to Comic Cons and Star Trek conventions, but ANIME NYC was something different. While the vendor booths and artist areas were similar to the aforementioned, something stood out like a sore thumb. The attendees were much younger and outwardly expressed bubbled over excitement. Everyone spoke like being there was the BEST THING EVER! And THAT is what I felt. I had so much fun!

First, I must add that ANIME NYC is only in its second year (not to be confused Anime Fest). It's an Asian pop culture convention devoted to Anime and Manga. This year's event easily boasted 36,000 attendees, up from last year's 15,000; their maiden event.

So let's start with the younger crowd, because there were other notable differences. At most of the conventions I've attended, the average attendees were probably 25 to 40 years of age. Maybe this is because comic books date WAAAAY back when. Well, I bet you did not know that the first comic book published in the United States was in 1842 (The Adventures of Obadiah Old Buck). Imagine what a convention would be like back then! But comics are even older than that! The world's earliest comic book industry didn't start in America or Europe, but in Japan. In 1775, Koikawa Harumachi published 'Kinkin Sensei Eiga No Yume' (Master Flashgold's Splendiferous Dream). (Con't)



Javitz Center, New York City, NY

Fast forward a few centuries to the 1920s, 40s and 50s and you have a boom in comics and animation. So older comic books may mean an older crowd. Not to say that there are people from the 1700s still around, but it could be that since comics are very much collectable items that great-grandfathers, grandfathers, uncles and dads, not to mention grandmothers too, passed on (or their fascination with them) as heirlooms and/or the idea just caught on as a pass time. I'm interested in the "how and why" and may actually do more research to confirm my theory about ANIME and Comic Cons based on this.

Visually it is obvious that ANIME NYC attracts a much younger crowd. Each time I saw someone in great cosplay, I had to ask if they were 18 or older before I took a picture. My guesstimation based on the visuals, and me actually asking, is that ANIME NYC attracts a large number of 16 to 28 year olds.



One-Punch Man - IG: @ivi\_cosplay, @roro0cosplay, @saitama, @mumen, @tatsumaki

There were even a group of ladies at a double-take I had to ask if they were all above 18 years of age, with one of them responding that she was in her late 30's. So being in a crowd like this seems to also attract a lot of young at heart attendees. I asked the first two ladies I met, "Peggy and The Adventure Zone Lolita" what they thought about this convention compared to ones they've gone to in the past and their thought was that it attracted a much younger crowd (Uh-huh! My thoughts were confirmed!). The other difference I must note were the groups dancing to JPop or Idol Pop. For those of you who don't know what this is google it! Watch the videos on YouTube! They're fun! Wikipedia has its definition of Japanese Idols

who perform Idol Pop music as, "a term typically used to refer to young manufactured stars/starlets marketed to be admired for their cuteness. Idols are intended to be role models.

They are supposed to maintain a good public image and be good examples for young people." (Backhand compliment I'd say, "manufactured" LOL!). But in a nutshell, THEY ARE CUTE, and THEY ARE FUN! The dancers and followers of Idol Pop at ANIME NYC adored the "star and starlets" so much that they dressed up like them and mimicked their every step, gyration and fist-pumps, throwing contagious smiles at their audience. Audience participation is strongly encouraged. One group in particular, "unite" (pronounced mew-nite - with the Greek small letter) caught my attention. There was loud cheering coming from one corner of the convention center on the lower level. I immediately noticed the enthusiastic audience participation. (Con't)



Maid 4 U Cafe Dancers performance.



I stood mesmerized and curious wondering if maybe the flash-mobs of the early 2000s were back. I didn't realize that an hour had almost passed as I watched them perform dance routines and lip-sync popular JPop songs. Yes, I had a very big goofy smile on my face mimicking their moves until I caught myself!

Out of curiosity I walked up to a young lady standing on the sidelines, dancing in step with the performance before us. Turns out that she was part of the group. Her name is Nye. She was shy at first but the pride in her group immediately shined through as she doted on their performance stats. I also spoke to Harmonia, who seemed to be one of the main organizers of their group. She told me that they travel to various Anime conventions to perform. I let her know that I immediately noticed that they also have quite the fan base, which she agreed and was extremely proud of. It was like everyone there, dancers and audience, were just a huge group of best friends. There was no shyness in performance and it came across that everyone and anyone belongs. I said hello to a few other members like Viola, Kasumi? and the twins, Kaiju and Cherry Melody. They gave me a parting gift to remember them.



There were plenty of Anime cosplayers there performing right along with unite. Unfortunately many if not all of them were under 18 so I was limited on the amount of photos I could take.

On the other side of the convention center there was another group of performers I watched. So these types of performances are popular at Anime conventions. So much fun! Inside the convention hall, there were panel discussions, pictures with popular industry personalities, tons of merch to buy and spectacular

performances just like any other large scaled convention but I felt this crowd was much more excited and were very open to expressing it.

One thing that I was surprised to see was an area designated for travelers and their luggage. There were also several coat check stations. I've never been to San Diego Comic Con but maybe they have the same thing? DM me on my Instagram to let us know at either @officialsabmg or @spacealiensbadmothersguns. (Con't)



Luggage and coat check area for ANIME NYC

I know, you're asking how I could be so excited about luggage. It's more about how accommodating ANIME NYC's organizers are. I spoke with some of the people standing on line waiting for their luggage as well as the attendants and it turns out that a lot of people fly in for this event, A LOT! It makes sense as this is now the largest event of its kind in the United States.

There were also a variety of food stations everywhere and coffee on hand for the busy vendors and exhibitors. Sure, it was your typical pizza, hotdogs, chicken nuggets and burgers, but the lines were not long, as a matter of fact, if there were any lines they moved quickly like a well-oiled machine.

I know, I know, I'm getting too excited into the weeds here reporting on basic things that are ancillary to the event, but the smallest details count. The convention circuit can be routine, one vendor confessed. I'm super excited about ANIME NYC 2019 and I am back to being a huge fan of Anime (especially since I've been watching a lot of reruns of "Attack On Titan"). It has changed quite a bit from when I remembered watching my first Anime, but I can totally get into this new wave of Anime (for me anyway and maybe some of you).

I am also super stoked about introducing our followers to some of our own Anime characters. As a matter of fact, if you check out "Society" in Volume 2 of Space Aliens, Bad Mothers and Guns! (our book series), I modeled my characters after basic Anime drawings. I'm sure with more time and practice I'll get better and by no means am I trying to say that my work is "Anime."

I hope that Space Aliens, Bad Mothers and Guns! will get to participate next year at ANIME NYC 2019, especially since we are planning to introduce our own Anime. Sonise has been working on a few character and story lines that we're super excited about.

Since this was my first Anime convention I decided to focus on my personal experience, the attendees, participants and the atmosphere. These are a few things that stood out to me that I felt worth mentioning especially since many of our followers tend to frequent Comic Cons. If you have not ever attended an Anime convention, you may want to check one out. Again, the idea is almost identical to Comic Cons, but Anime is a niche in the convention world. Until next time! **End.**

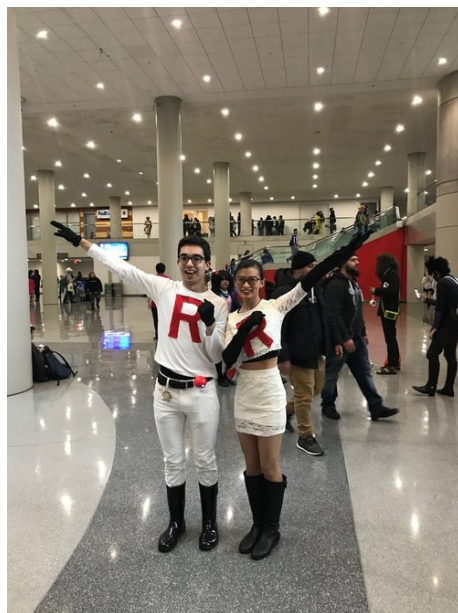


SABMG's short story *Society* Anime Characters by A.C. DeRaville. Story also by A.C. DeRaville.





“Peggy” IG: @cosmic.peggy and her friend “The Adventure Zone Lolita” you can find on Facebook.



Jimmy and Jessica from Team Rocket



Pipmi and Popuko from Pop Team Epic  
IG: @ashcraig and @spacespecs



Cosplayer Rouge IG: @vi\_vey



Rena Rogue aka Adriana Tumblr: @chibiana26 and Ladybug aka Minnie  
Facebook: Minnie Gaytan



Clouds IG: @jeremycampbell



Main stage ANIME NYC - Robbie Diamond, Ray Chase, Max Mittelman



Exterior of Javits Center. Even the street vendors lined up for this event.

# Remembering Stan Lee: 1922-2018

By A.C. DeRaville

Illustration by Sonise Lumbaca



Our hearts are heavy with sadness hearing about the passing of Stan Lee. For some of us, it was almost as if we knew he would always be here with us. Each passing moment egged on our excitement of what would come next from him and his empire. Well, now the Universe has him and we hope he is there doing what he loves best.

He was born Stanley Martin Lieber on December 28, 1922 to Celia and Jack Lieber in an upper westside apartment in Manhattan. As a youth his writing career

began with obituaries for a news service and press releases for the National Tuberculosis Center; but he held down other positions that did not entertain his excitement for writing.

In 1939 Stanley Lieber eventually landed an assistant position at Timely Comics, which eventually evolved to Marvel Comics. Stanley Lieber made his comic-book debut with the text filler "Captain America Foils the Traitor's Revenge" in *Captain America Comics* #3. It was also at this point that he adopted the name Stan Lee.

During his time in the U.S. Army (1950s), Stan Lee maintained his connection with Timely Comics, which at that point in time was referred to as Atlas Comics, by meeting deadline for stories they required of him. These stories varied in genre to include science fiction, comedy, westerns and romance.

One of the first superheroes he created alongside his partner Jack Kirby was the Fantastic Four published by DC Comics. From there he went on to create The Hulk, Iron Man, Thor and The X-Men.

He eventually became synonymous with Marvel, making appearances at comic conventions. After stepping away, he created his own company, Stan Lee Media. Years later the company filed for Chapter 11 bankruptcy do to his partner Peter Paul committing SEC (Securities and Exchange Commission) violations. Stan Lee was never accused with participating in these dealings.

Later on, his career saw collaborations and contributions, both expanding and involving, with entities like 1821 Comics, Hiroyuki Takei and personal appearances at Comic Conventions.

Here's a fun fact, Stan Lee has made quite a few appearances in films and television shows to include Spider-Man 2 and 3, Daredevil, The Hulk, Fantastic Four, X-Men: The Last Stand and Thor; just a few of many cameos he had. He also hosted the Syfy show "Who Wants to be a Superhero?"

There isn't one article, memoir or story that can entirely capture all that is Stan Lee. Stan Lee, the Man, will be missed, but he will live on in our hearts as we continue to dare to dream. Seeing any one of his characters, we hope, will almost be the same as seeing him. Each time we see Black Panther, Spider-Man, The Hulk, and Jean Grey or any superhero for that matter, we will be reminded of the great impact he had on all of us and the way he revolutionized the comic world. **End.**



# SABMG! ANIME



Artwork by Sonise Lumbaca

Animation and artwork by Ayesha DeRaville

SABMG is working on producing some Anime content. While our previous illustrations have not followed the Anime style of drawing, Sonise and I have both have been dabbling in the drawing style. We actually grew up watching a lot of Anime but continued to illustrate in our own personal style, but it's no wonder that we would eventually venture back here.

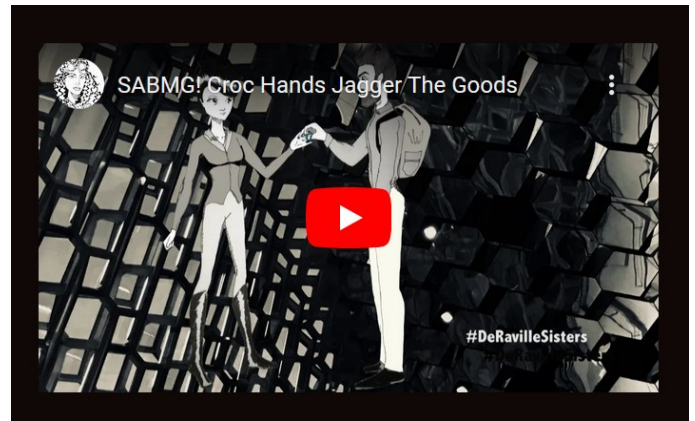
I recently started drawing (or rather attempting to draw in Anime style) because of a sci-fi short story I wrote called "Society". After finishing the story the mood and setting immediately suggested Anime style characters. I didn't know how to draw anything that looked like Naruto, Attack on Titan or Death Note so I took to Pinterest's library of artwork and learned there. Sonise on the other hand is a natural talent and probably drew everything from memory. Her artwork has the red background on this page. She's great like that. As you can see, she nailed it in most of her images. I on the other hand believe that while I did not do that bad of a job, still feel like there's plenty of room for improvement. Check out the videos I put together.

"Society" is about a group of 22 to 30 something year olds living in a Socialist society. It's a utopia of happiness where there is no debt and everyone lives comfortably. The Society is



free from disease and ailments; nonetheless there is universal healthcare with no bills to pay. For every woman, there is a man. No child is without a parent. There is an abundance of food! It's all peachy-keen. Or is it? I've painted this ideal picture of comfort so far but what am I hiding? What's the catch? **READ THE STORY!** It's all in there in Volume 2 of **SPACE ALIENS, BAD MOTHERS AND GUNS!**

Getting back to the Anime style of "Society", I plan on further developing the story and the characters for our readers. Sonise will also be introducing new stories in Anime/Manga format! We are super excited about this! You can join in on our excitement by continuing to check back here for updates and following us on Instagram @officialSABMG or @spacealiensbadmothersguns! **End.**

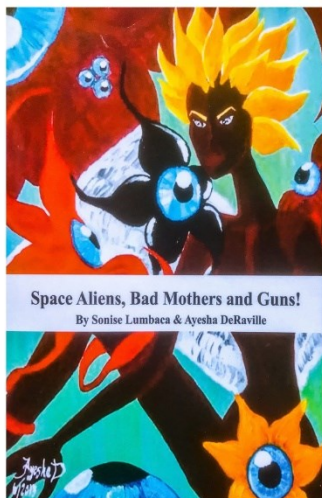


Animations can be found on Vimeo, Twitter, Instagram, YouTube, and Facebook.

## WINTERCON 2018

SPACE ALIENS, BAD MOTHERS AND GUNS! WILL BE IN PARTICIPATING AT WINTERCON 2018! CHECK BACK FOR EXHIBITOR BOOTH DETAILS AND WHAT YOU CAN EXPECT TO SEE WHILE THERE.

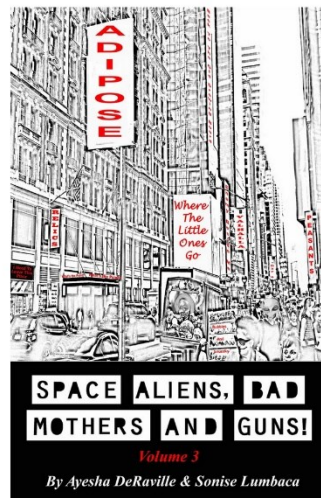
## Get Your Copy of Space Aliens, Bad Mothers and Guns! Volumes 1-4



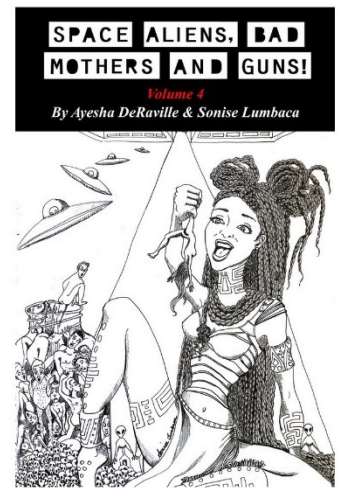
SABMG VOLUME 1



SABMG VOLUME 2



SABMG VOLUME 3



SABMG VOLUME 4

We are super excited about our *Space Aliens, Bad Mothers And Guns!* novels. With each novel we create we have more fun, especially because we decided to add more humor, fantasy and a surprise new genre with our latest, as well as poke a little fun at how we've seen people (on social media, we interact with and those we see out and about) adapt to our ever-changing climate of life as it happens. We hope you enjoy the reads as much as we've enjoyed writing them. Visit us on social media and our website: **IG: spacealiensbadmothersguns** and **Website: www.spacealiensbadmothersandguns.com**



# Cosplayer(s) of the Month



Meet some pretty cool Cosplayers we met at ANIME NYC. They're a group of confident, spunky, creative ladies that are our pick for this month's COSPLAYER OF THE MONTH.

Follow them on IG to see just how talented and creative they really are!

From L-R: "Diamond" @nemuricos, "Wicked Lady" @apocalypsepuppy, "Michiru Kaioh" @grandsummoner, "Tuxedo Mask" @teylor\_squirrel, and "Mistress 9" @lizajuniper

IG: @shawnshonuff

## THE ALIEN AMONGST US

### HAVE YOU SEEN ONE?

Dear Citizen,

There have been a series of reports of Alien sightings. It is not certain whether there is more than one or if it is able to teleport itself to various spots around the world. What is certain is that it is not known if danger is eminent. If you should spot anything looking like the being pictured above, **DO NOT APPROACH IT! WE REPEAT DO NOT MAKE ANY PHYSICAL CONTACT.** Call your local authorities or contact us on Instagram @officialSABMG or @space\_alien\_bad\_mothers\_guns.



Artwork by A.C. DeRaville

**Last Page!**

**Thanks for stopping by!**

**Instagram: @spacealiensbadmothersguns**

**Website: [www.spacealiensbadmothersandguns.com](http://www.spacealiensbadmothersandguns.com)**

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